



iOTA21

INDIANOCEANCRAFTTRIENNIAL.COM/CONFERENCE

# FUTURING CRAFT

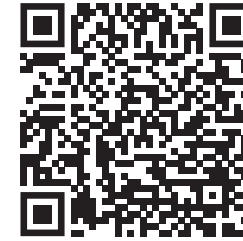
## IOTA21 CONFERENCE

FRIDAY 17 SEPTEMBER: WA MARITIME MUSEUM  
SATURDAY 18 SEPTEMBER: CURTIN UNIVERSITY

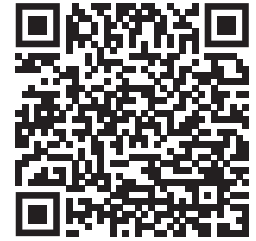
# FUTURING CRAFT

Welcome to the **Futuring Craft** conference presented by the **Indian Ocean Craft Triennial** in collaboration with **Curtin University School of Design and the Built Environment**.

*Futuring Craft* addresses matters that traverse craft from design, environment, economies and fundamental human rights. Bringing together academics, makers and the craft sector from Australia and countries of the Indian Ocean and beyond, the IOTA21 conference supports the themes inherent in the IOTA21 international exhibition 'Curiosity and Rituals of the Everyday'.



Friday 17 September



Saturday 18 September

## FRIDAY 17 SEPTEMBER 2021

WA Maritime Museum, Fremantle | Victoria Quay, Peter Hughes Dr, Fremantle WA 6160

8.30 – 9.30am	<b>Registration</b> Presentations take place in the NWS Shipping Theatre. Please be seated by 9:30am	
9.30 – 10.00am	<b>KAYA</b> <ul style="list-style-type: none"> <li>• <b>Introduction:</b> Jude van der Merwe</li> <li>• <b>Welcome to Country:</b> Marie Taylor</li> </ul>	
10.00 – 11.00 am	<b>Keynote Address: Nyadol Nyuon</b> Session Chair: Nat Belcher, Head of Curtin University School of Design and the Built Environment	
11.00 – 11.20am	Morning Tea, served upstairs in the Function Centre and Balcony	
11.20am – 12.30pm	<b>Rethinking, re-focusing and revitalising the 'craft' agenda in education.</b> <ul style="list-style-type: none"> <li>• <b>Dr Lynne Heller &amp; Dorie Millerson</b>   Craft Pedagogy in Precarious Times</li> <li>• <b>Dr Niklavs Rubenis &amp; Dr Rohan Nicol</b>   Crafted futures: New teaching, learning and research for craft in the Australian tertiary academy</li> </ul> Session Chair: Bernard Kerr, ceramic artist and teacher	
12.30 – 1.30pm	Lunch, served upstairs in the Function Centre and Balcony	
1.30 – 2.25pm	<b>How do the places we live in reflect the objects we make?</b> <ul style="list-style-type: none"> <li>• <b>Liz Williamson</b>   Weaving Eucalypts Project: local colour from Indian Ocean countries.</li> <li>• <b>Susie Vickery</b>   Appliqué for change: Community engagement with women's health through craft and art.</li> </ul> Session Chair: Jude van der Merwe, IOTA Co-Curator	
2.30pm – 3.25pm	<b>Reviving, creating spaces, and cultural livelihoods: Ballarat to India.</b> <ul style="list-style-type: none"> <li>• <b>Ms Tara Poole</b>   Is Ballarat a Creative City?</li> <li>• <b>Ms Sushma Iyengar</b>   Reviving indigenous wool craft practices of India</li> </ul> Session Chair: Maggie Baxter, IOTA Co-Curator	<b>SECTOR DISCUSSION (Boardroom)</b> <i>Relationships: How to create value in the world.</i> Led by Community Arts Network. Convened by the World Crafts Council Australia. Session Chair: June Moorhouse. (Preregistration required; capped at 16)
3.30 – 4.00pm	Afternoon Tea, served upstairs in the Function Centre and Balcony	<b>Gerri Hayden   Noongar Healing Dolls Project</b> (Function Centre)
4.00 – 5.00pm	Regional Arts WA networking function (for regional arts delegates only)	
4.00 – 6.00pm	Free time	
6.30 – 9.00pm	<b>IOTA21 Opening Celebration at Fremantle Arts Centre</b> includes dance, music & performance. Food trucks and bar service.	

# SATURDAY 18 SEPTEMBER 2021

Curtin University

9.00am – 9.30am	Registration Open			
	<b>Room 201</b> BLDG 501 Education Building	<b>Room 202</b> BLDG 501 Education Building	<b>Room 203</b> BLDG 501 Education Building	<b>John Curtin Gallery</b>
9.30am – 10.30am	<b>Fast fashion and hybrid approaches to textile production.</b> <ul style="list-style-type: none"> <li>• <b>Dr Anne Farren</b>   Crafting Sustainable practice in fashion.</li> <li>• <b>Ms Jessica Priemus</b>   Self-narrating weaving: expressing traces of craft.</li> </ul> Session Chair: Mary Ellen Cliff, Maker&Smith	<b>Architecture of Place: Identity and Authenticity.</b> <ul style="list-style-type: none"> <li>• <b>Richard Brisbane Manser</b>   Processes, design intent and outcomes in contemporary bamboo architecture</li> <li>• <b>Mr Zaid Saeed &amp; Sahar Abbas</b>   Architecture of Place: Influence of Craft-making on the Golden Architecture of Iraq between 1950s-1979s.</li> </ul> Session Chair: Dr Qassim Saad		'Curiosity & Rituals of the Everyday' will be open: 11am – 4pm.
10.30am – 11.00am	Morning Tea in Level 2 Foyer, Education Building 501.			
11.00am – 11.55am	<b>Innovate or die: protective tools for craft and indigenous knowledge.</b> <ul style="list-style-type: none"> <li>• <b>Mr Shouryamoy Das</b>   Reimagining the Wool-craft of India.</li> <li>• <b>Ms Penny Smith</b>   The Terroir of Terracotta: An exploration into the production and use of traditional open hearth clay cooking pots...</li> </ul> Session Chair: Maggie Baxter	<b>(Re-locating the) Power, politics and agency of craft practice through slow making and sustainable making.</b> <ul style="list-style-type: none"> <li>• <b>Dr Annette Nykiel &amp; Dr Nien Schwarz</b>   We Must Get Together Some Time: our slow making.</li> <li>• <b>Mrs Valerie Shaw</b>   The power of the recycled object.</li> </ul> Session Chair: Jane King		<b>ARTIST TALKS</b> <ul style="list-style-type: none"> <li>• Melissa Cameron</li> <li>• Monique Tippett</li> <li>• Jan Griffiths</li> <li>• Garry Sibosado</li> </ul> With: Jude van der Merwe
12.00pm – 12.55pm	<b>Gestures of Welcome; exploring jewellery as a gesture of welcome in response to Australian immigration policy.</b> <ul style="list-style-type: none"> <li>• Belinda Newick, Marziya Mohammedali (WA)</li> <li>• Mel Young (NSW), Vicki Mason (Vic)</li> <li>• Melissa Cameron (WA), Anne Farren (WA)</li> </ul> Convenor: Belinda Newick Session Chair: Thelma John	<b>The importance of local context in the co-design of collaborative frameworks and signalling sustainable value.</b> <ul style="list-style-type: none"> <li>• <b>Veronica Larasati, Ellya Zulaikha, Maria Hanson &amp; Laura Cave</b>   Making Links: Crafting Creativity and Collaboration.</li> <li>• <b>Agampodi Mendis</b>   Presentation stage in Sri Lankan Authentic Craft Souvenirs.</li> </ul> Session Chair: Prof. Ted Snell	<b>SECTOR DISCUSSION</b> <i>Communication: How to stay connected and visible as a community.</i> Preregistration required (Capped at 16) Convened by the <b>World Crafts Council Australia</b> Session Chair: Dr Kevin Murray	<b>CURATOR TOUR</b> Maggie Baxter
1.00pm – 1.45pm	Lunch in the Level 2 Foyer, Education Building 501.			

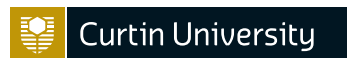
# SATURDAY 18 SEPTEMBER 2021

Curtin University

	Room 201 BLDG 501 Education Building	Room 202 BLDG 501 Education Building	Room 203 BLDG 501 Education Building	John Curtin Gallery
1.45pm – 2.40pm	<p><b>Fashion, design, aesthetics and survival.</b></p> <ul style="list-style-type: none"> <li>• <b>Mrs Nada Basahih</b>   Crafting the Kaaba Kiswa's: Context and traditional practices.</li> <li>• <b>Mr Muhammad Umer Rehman &amp; Wafa Ali</b>   Materiality, Craft as an occupation, an emotion and an object.</li> </ul> <p>Session Chair: Anne Farren</p>	<p><b>Hybridised, transcultural experiences as innovative approaches to making.</b></p> <ul style="list-style-type: none"> <li>• <b>Ms Bic Tieu</b>   Designing the In-between: Traversing Biography and Place through Objects.</li> <li>• <b>Ms Pragya Sharma</b>   The Domestic Craft and the Artifact: Exploring interrelationships in a post-colonial India.</li> </ul> <p>Session Chair: Gerald Sanyangore</p>	<p><b>SECTOR DISCUSSION</b></p> <p><i>Education and the future: How to keep teaching craft when tertiary courses are cut.</i></p> <p>1.45pm – 2.15pm</p> <p>Preregistration required (Capped at 16)</p> <p>Convened by the <b>World Crafts Council Australia</b></p> <p>Session Chair: Bernard Kerr with Dr Kevin Murray</p>	Exhibition open
2.45pm – 3.40pm	<p><b>Beyond aesthetics and the handmade: crafting in the age of digital automation and machine learning.</b></p> <ul style="list-style-type: none"> <li>• <b>Dr Justin Marshall</b>   Craft-oriented hybrid analog/digital practices; their values and our future relations with technology.</li> <li>• <b>Aliya Yousuf</b>   Traditional Skill and Craft in Digital Age.</li> </ul> <p>Session Chair: Dr Qassim Saad</p>	<p><b>Inclusive co-design using digital technologies, connectivity, and sustainability.</b></p> <ul style="list-style-type: none"> <li>• <b>Ms Deborah Emmett</b>   Co-design dialogues through digital connectivity: sustaining future practice for traditional textile artisan communities in India.</li> <li>• <b>Prof. Andreas Sicklinger &amp; Habiba Shawkat</b>   Online Service Design for craft innovation.</li> </ul> <p>Session Chair: Prof. Ted Snell</p>	<p><b>ARTIST TALKS</b></p> <ul style="list-style-type: none"> <li>• Yee I-Lann</li> <li>• Madhvi Subrahmaniam</li> <li>• Anniketyni Madian</li> </ul> <p>Session Chair: Jude van der Merwe</p>	
3.45pm – 4.00pm	Afternoon Tea in the Level 2 Foyer, Education Building 501.			
4.00pm – 4.30pm	PLENARY and WRAP UP in Education building. All invited.			
5.00 – 7:00pm	You are invited to the opening of <i>MAELSTROM</i> at Nyisztor Studio, 391 Canning Highway, Palmyra 6165			

Details are subject to change. Correct at time of publication.

**COVER**  
Provoke Protect – Kismet Jaiswar, 2013 at Dharavi Biennale. *We are Not Animals, We are human beings.* Photo courtesy Susie Vickery.



THIS EVENT IS PART OF IOTA21: INDIAN OCEAN CRAFT TRIENNIAL SUPPORTED BY LOTTERYWEST

